The "Geisha" Has Made a Hit at Daly's.

"SUE," BY BRET HARTE

There Are Several New Productions to Be Made in New York Next Week.

New York City, Sept. 12.—There was a merry tea-party at Daly's on Wednesday evening. "The Geisha," which thymes with Asia, was given American production.

And it made a success. It is an AngloJapanese menical consedy of much better
cather than any of the monstroathes of its
species which were here last winter. And
it made a fit—a palpable hit. Everybody
will be glad to hear it, because we know
that the money which he makes of "The will be glad to hear it, because we know that the money which he makes off "The Geisha" Mr. Daly will spend in bolstering his hank account, while his legitimate company is educating and deligating us later with perfect productions of the legitimate repertoire.

In the main "The Geisha" was played by Americaus. One little English girl crept late the cast, however, and managed to walk off with the lion's (British') share.

to walk off with the lion's (British?) share of the honors. Her rame is Violet Lloyd, and she was ovated approximately when she sang. The Parrot and the Canaries." This piece will be builded, orchestrated, hand-arganed, whistled and humaned all over town in a month. It is the best piece over town in a month. It is the best piece of the long list, ornothological, piscatorial and zoological that has yet been sung. Dorothy Morton took second but honorable place. She had not the opportunities of Miss Lloyd, but did every bit of her wark in a satisfactor, forbion.

The story of the little comedy is not clear to me, but that's a matter of no concern It involves a group of Japanese tea girls (Geishas), some English naval officers, some English girls, much beautiful scenery, some truly magnificent Oriental costumes, bright dialogue and music, which tickles the fancy without compromising one's

Aftert Chevalier appeared at the Garrick Monday night at the head of a vandeville company bearing his name. By this coup be cievated himself to a legitimate plane and dragged Charley Frohman to the vandeville level. From Mansfield to Chevalier! The ghosts of Chevreil, Prince Karl, Brummer and Rodion haunted me as I sat in the radius of Old Dutch. Still, if we could dissociate Chevalier from his vau-devilling succounding it would be all right.

As an artist he is worthy of Mansfield's As an artist he is worthy of satisficial stage. He is consummate, and held his audience delighted during five appearances, which included ten songs. However, that's too much. The entire bill was good, but needed the knife. One left with a decided feeling that it was a good thing, but that he had enough. The art of entertaining is to turn your audiences of entertaining is to turn your audiences away with a desire for more. Miss Chevaher has come over to visit her brother and

the country.
THREE NEW PIECES. Next Monday night the cortains will part on three new pieces. Francis Wilson opens the Knickerbocker with "Half a which owes its title to one-half of a playing card, a king of diamonds which leads to the identification of a found

which leads to the scalar attred his novel,
Anthony Hope has dran attred his novel,
"Half a Hero," by way of following up the
lead of Francis Wilson's "Half a King."
The prospect of an indefinite elaboration of
this sort of thing is appalling. Imagine
this sort of thing is "Constructed for theater patrons reveling in "Quarter of a Queen," "Two-thirds of a Thef," "Six-eights of a Saint" or "Fractions of a Freak."

They investiminated the A (for Abbey They have eliminated the A (for Abbey) from every part of the Knickerbocker and it has been a job. It was in the glass desirs, in the mosaic of the foyer, on the freecoes, on the seats, on the curtains, everywhere. Here's a conversation I expect to hear some day soon at the Knickerbocker Theater box office window. Deaf Old Gentleman—Let me have two seats down in front. Ticket Seller (affably)—Here's B 5 and 7. Right next to the stage. D. O. G.—what have you in A? T. S. (haughtity)—There is no A in this theater, air.

Pending its opening Monday night with Gleu McLonough and Victor Herbert's "A Gold Bug," a political satire, the Casino has been closed all week, and "In Gay New York," has gone traveling. I'm afraid Washington ways and Washington places will be conspicuous from an inkling of the story which I have. It deals with the adventures of a man, who, in return for tary of the Navy. He knows nothing of the duries of his office, and the lobbyists, politicians and office seekers make it interesting for him. Those who will make it interesting two hope; for the audience are Virginia Earle, Marie Cahili, Mollie Fuler, Fed Hallen among the leaders. On the same evening "Lost, Strayed, or

On the same evening "Lost, strayed, or Stoken" will be "recovered" at the Firth Avenue. The cast is great, but the results are a mystery. I shall see this Tuesday night. Menday night I will go to see Wil-son, and Wednesday night to see "The GoM BRET HARTE'S "SUE."

Charley Frohman bows to failure. He removes "The Liar" from Hoyt's tonight, for it has not been a success. I am interested to know what is to become of the profession's pet bride and groom, Fritz Williams and Katharine Floresce. The production was not, however, without its reason in results. It introduced J. H. reason in results. It introduced J. H. Stoddard in The Long Strike, and pointed the way to the success that awards the production in its entirety of this play. This will be done this winter, with Stoddard as Moneypenny and May Hampton as the parallel.

Tuesday evening "Sue" is to be pro-funed by Napoleon Charley. The play is a dramatization of Bret Harte's story of that name. He has not undertaken the work of dramatization alone. J. Edgar Pember-ton, of London, has assisted him. We don't know J. Edgar as well as we do Bret, but will be kind to bim if he has treated "Sue" well.

Well.
The play was to have been produced in Philadelphia on Monday night, but — well, something had to follow "The Liar," who was caught in the act.
The scenes of coirse, are faid in the West

and the heroine will wear calico and a sun bonnet. Annie Russell will be "it." I am positive she will succeed, no matter what the play may do. Joseph Hawertn is to be the hero and therein, too, am I delighted.

Another opening of Monday night is Olympia Music Hall. The star attraction is the troupe of Colibris midgets and the aerial ballet. "Grigolatis." A couple of days ago I six with removal from the custom-house of the goods and chattels of the various stars and constellations beaked by Mr. Hammerstein for the fail and winger season. It took six horses to had one van and eight to pull the other. Accompanying the vans were two liny elephants; a wee donkey positive she will succeed, no malter what vans were two tiny elephants; a wee donkey and five bligatian ponies, all belonging to

CHINESE THEATER PARTY.
Several members of Li Hung Chang's emit attended a performance of "Ender the Polir Star." They occupied two of the proscenium boxes, and after the third act were invited behind the seenes to Witness the manipulation of the ice floe. They were introduced to Mr. Carliste, Mr. Thompson Mr. Henderen and the other crains and the . Miss Henderson and the other principals

In very good English they conversed with the actors about the play they had wit-nessed and the type of drama existing in their own land. Li Hung Chang's son, who their own land. Li Hung Chang's son, who was a member of the party, was especially delighted to meet W. H. Thompson. He said that the character of the Eskimo had fascinated him, and he requested Mr. Thompson in very polite words to be allowed to feel of his putty nose and his auit of furs. Mr. Thompson smillingly sequesced, and the young nobleman, with trembling fingers, touched the actor on the tro of the nose, mind the laughter of his trembling fingers, touched the actor on the tip of the nose, amid the laughter of his countrymen and the rest of the company. At the impromptu little feast that followed the Chinamen proposed a toast to the play and the players, which was drunk with great rest by all present.

The visitors then burried away in cabs to the Standard Theater, where they saw Loie Fuller dance with more than her secustomed grace.

as for the rest, I can only tell you small

AS SEEN BY SANS GENE talk. I have seen "The Caliph" again, and it is vastly improved. The dramatic writers are instending to take back some of the things they said so hastily last week.

writers are hastening to take back some of the things they said so hastily last week. Jeff DeAngelis is plugging right along, and he's on the street called Easy. Lillian Russell was present the other evening, radiant, in a box. She laughed at everything and split her gloves in generous applause. The audience took the cue and everything went like wildlire.

Rehearsals began vesterday at the Garrick Theater on "Richard the Third." Mr. Mansfield's company is almost a new one this season. For the past eight weeks he has been rehearsing with them in "The Merchant of Venice." "The Scarlet Letter," "The Parlistan Romance," and "Dr. Jekyll and Mr. Hyde." The season will open at Omaha, Neb., October 5. The New York engagement begins November 23 at the Garrick Theater, extending over a period of eix weeks. A week in Harlem and two weeks in Brooklyn will follow. The Six Barrison Sisters, who have even turning Europe topsy-turvy for sone "cars past, have been engaged for Koster & Hal's. They make their debut there on October 5. If the stories told of them are true, they will undoubtedly nake a sensation, but as we have no banyessionshle looks and dexes

if the Northes told of them are true, they will undoubtedly make a sensation, but as we have no impressionable lords and desce-here, there will not be any suicide. "for love's sweet take" to record during their stay.

SANS-GENE.

#### COMING TO THE THEATERS.

The title of Mr. Downing's new play. 'In Search of Happiness," which tomorrow ight opens the regular search at the Na-tonal Theater is novel, pleasing and refreshing at the same time. As to the play itself, Mr. Downing has lavished upon it The first act takes place in Melitus, a

day on the coast of Asia Minor. A band of Jaulis, a race of fierce taristrians, under their chief. Hervor, plundered the temple of Artemis and bore of a scaptive at the women who were celebrating the annual rites.

The Gaulis demand ransom. The Greeks consent, but require time to collect the amount. Their appealis demed, because an argent request summons back the troops of Hervor to their native land. The Ganis, however, pledge themselves to hold for a year each coptive wife as a hostage and in-

violate. If not ransomed within the year the women are to become the property of the tribe.

The tollowing acts take place in Gaul on the bank of the khone. The affected time has almost expired and the captives are bewaiting their fate. Siva only, the fairest of all, hopes the ransom will not come. Married by parental authority, she has given to her husband merely a passive obedience. On the other hamitheradmaration for the Gallic chief who had protected her while a captive rapidly developed into passionate love. With equal fervor flervor returns this love. Almost at the list moment Constans, the husband, appears and proffers all his wealth for ransom. Hervor masters are manappointment and bids min tage list. the tribe.

asappointment and bids him tage his Siva is desperate. In a frenzy of passion she seeks Hervor in the night, and with a woman's power of fascination she wrests from him a declaration of his love. In the soul of the Gaul rages the contest between love and honor. To the Druids he histers for counsel. He must follow the path of honor. The solution is as startling as it is

Charles E. Blancy's lastest play, "A Doy Wanted," which tomes to the Grand this week, is claimed by the author to be the best work he has ever written and a nov-elly is that there are two shows in one. The first is the play, with twenty-five

The first is the play, with twenty-five clever, farce-comedy artists, and the necond a strong vandeville performance, giving fourteen clever specialty acts, by artists who have been highlits in such first-class vandeville theaters at Keith's, Proctor's, Hammerstein's Olympia and other famous resofts in New York, Mr. Blaney is the hor of a number of successful plays, such a "A Eultraa" Tuket." A Baggage Check," and Ward and Voke's hig success, "A Run on the Bank."

The following well-known cest has been engaged for Charles E. Blaney's latest play. "A Boy Wanted." It is headed by the author's brother, Harry Clay Blaney, Misses O'Neil and Sutherland, Allyn and Lingard, Laura Bennett, Flortie Evans, Miss Belle Tufts and the famous Wesleyan College lady quarter. Among the gentlemen are Messrs, Bryant and Saville, Raymond Findlay, Tom Pensley, Max Miller, Frank Young, and Edward Van Dyke.

The attraction at the Lyceum will be Fields & Hanson's Drawing Cards. This organization is one of the best in existence, masmuch as it combines novel features with meritorious talent. The managers of this magnificent enterprise have spared nothing in the way of expense to make theirs the leading variety organization touring the

During the past summer a trip across the road Atlantic was made for the purpose of road Atlantic was made for the purpose of t and these importations, together with sev eral well-known and prominent American

eral well-known and prominent American stars, make up a program which is yet to be equaled.

Among the names appearing on the roster are Fields and Hanson, the monarchs of mu-sical contesty. Joe Flynn, the premier para-dist, he of "Down Went McGiaty" Tame; Annie Hart, the original Bowery girl. Blocksom and Page, eccentric aerobatic comedians-Dryden and Mitchell, in up-to-date comedy flashes; Fred Valmore, the Australian comique: Stinson and Merton, refined aketch artists; Senator Frank Belt. just a few remarks on gold and silver, and Genaro and Bailey, character change ar

The performance will conclude with the inguishe farce entitled "Stattery's Mis-haps." There will be matiness Tuesday, Thursday and Saturday.

This week the Darling-Leffingwell Company will appear at the bijou in "Blue Grass," a drama of Kentocky life, which Grass," a drama of Kentucky life, which has been a great success in most all the larger cities of the United States, but which will be presented to Washingtonians for the first time this coming week. "Blue Grass" is an actor's play. The story is said to be most interesting and well told. The sensational features are

well told. The sensational features are many and striking. The climaxes exceed in intensity those of the "Hand of Fate," but nevertheless "Blue Grass" is of the higher type of drama, dealing chiefly with the social and domestic life of a praminent Kentucky family.

The play might be called "Love and War." It possesses romance to a degree and the developments of a Kentucky feed are strikingly pictured. "Blue Grass" will have the advantage of a complete and carreful scenic setting and Mr. Leffingwell himself will superintend this production. Effice barling and her excellent company have won golden encombines during the past have won golden encombines during the past week and better things are promised in "Blue Grass." Miss Darling berself has "Blue Grass." Miss Darling herself has a congenial role in Mary Brund, and Mr. Leffingwell plays what has been termed one of the best of melodramatic heroes. The Kentacky whitecaps are shown in all their mysterious workings. "Blue Grass" is the first play written scaling with life in Old-Kentucky, and has been termed the best. A saber duel and a defense of a juil and an attempted lynching promises considerable dramatic thrill. "Blue Grass" finishes the engagement of Miss Barling's company at Manager Whitesell's bright and cozy Biou.

Manager Rapley has secured an exceptionally strong attraction for the opening of the Academy of Music tomorrow evening. "Northern Lights" is the play selected, and the success which it achieved on its presentation here last season bids fair to be duplicated on this occasion, as there is already a brisk demand for scats. "Northern Lights" is a typical American drama. All its scenes, all its characters and its whole atmosphere are American. The Indians of the far West and the troops of Uncle Sam figure largely in the story. The play is frankly and refreshingly true to the life the authors have set themselves. Manager Rapley has secured an excepto the life the authors have set themselves to picture; namely, the life of the fronticr seidlerhood in the regular army at a time when such life was somewhat richer in heroic opportunity than teday. The daily features of soldier life in the control of the control of the control of the honosal in 1876 are pictured vividity, honosity, most interestingly; and in the

to the life the authors have set themselves to picture; namely, the life of the frontier soldierhood in the regular army at a time when such life was somewhat richer in heroic opportunity than today.

The daily features of soldier life in Montana in 1876 are pictured vividiy, honestly, most interestingly; and in the result the American will recognize himself and his friends will recognize himself and topical songs Frank McKee, of the theatrical firm of Hoyt & McKee, got acquainted with Gaunt, and the two because friends. When McKee got to be a theatrical numager, he took Gaunt with his show as musical director. After traveling with the Barry and Fay combination

### Greenroom and Foyer.

VO more openings tomorrow night and two others to come before all the va-rious theaters will have the full test of Washington's capacity for support of seven inealers. So far the incou, excellent business. The Lyceum has an undisputed field of its own. The injus-was manugurated with an attraction nevery way calculated to please the class to whom way calculated to please the class to whom it caters and is profiting on this wise policy. Manager Kernan was unfortunate in this inaugural, although the public restified in paying numbers to their ap; 6 al of an uptown popular priced house. The first attraction will have proved before the season is over probably the least satisfactory of a long list. It was impossible to speak cathusiastically of the Steiner Company. "Amorata" and "Pinafore" are delightful works, but, alas, for the drubbing given them. "A Boy Wanted" will be anofher story. Playwright hamey has a strong list of successes behind him to rebe another story. Playwright blaney has a strong list of successes behind him to re-commend his new farce to pleasorable an-ticipation. His brother, "bow-legs," is a chipper comedian and the bolices from other cities are encolvraging.

The National tomorrow night presents a Washington actor in a new play. On Friday word came from Cleveland that Robert bowning, and three three sected.

Robert Downing had three times tested the capacity of the Lyceum in his new play, "Putnam." This is good news for his many friends here. "Putnam" will be put on Thursday evening. Tomorrow sight's production for the first time on the American stage of Edward Dousard's "In Search of Happiness" will be an event of the season, which will be watched in many

Everybody connected with the production fleilds the greatest Lapes for it. Mc-Cellough wanted to produce it last death robted him of the opportunity: Longfellow read it and praised it in a long letter, it was made the formal opening of the Olympic games at Attens last winter and was received with loyal favor, Fanny Davenport offered a handsome sum for it, but Mr. Downing had contracted for it. It is said that money has not been spared for its proluction. Every yard of seenery has been especially built and painted for it, the cos-tumes and properties are elaborate, a ctorus is engaged and a prenier daneesse, the author has come to Washington especially for the event, and there remains nov nothing but the result. We shall see what

we shall see. pens tomorrow night. The attraction is "Northern Lights," a frontiern filtery melo-drama which was received here with favor

The La Fayette Square Opera House will The La Fayette Square Opera House Win open for the season on the 21st. The first attraction will be Prof. S. S. Paldwin and als company, known as "The White Ma-hatmax." They are completing a three Weeks' run in Philadelphia.

HERE are on the road this season two hundred and seven concedy, farcical, dramatic, musical, and miscellaneous companies. Of these ninety-nine are dramatic, twenty-four comedy, the same number force coincides, seven are stock companies, six are counte operas, thirty-eight are either variouslife, buriesque, or estrawagnata, seven are n instress, and two miscellamous. These are only preliminary figures at a time when the scased is very young. The figures will more than couble within sixty days, and by the time election is over another hird may be added even to that sum. Last year at this time there were 224 companies or anized and touring, in 1849 there were 24, and in 1893 only 158.

A commentary on these figures is that they prove the optimism of the theatrical profession. Just now the commercial state of the country is so uncertain that the streams of currency are almost stagnant. In the face of past and prospective adver-sity, however, the theatrical manager is fearless and willing. If every ofter tranch of commerce was as independent of finan-cial illustrations as the theatrical, it is believed that good times might be forced

upon the country.

To be sure many of these enterprises represent, not confidence but desperation. There are a certain number of people who have to live. It is said, and truthfully, once an actor aiways an actor. The bon inde the processon and the case are indelible, and pride will sustain the peorest man, once branded actor, in the face of any hardship, He prefers "the road" with all sorts of privations, no salary but a hotel tall, making stand after stand "on his trunk," the ever present possibility of a codapse in a week or a fut-night, rather than become a clerk or an rozan and earn a modest but continuous samry which would enable him to enjoy the domestic pleasures. But domesticity has no place in his vocabulary. He does not care for home. He had rather feel congenial than be comfortable. The very un-certainty of life and living is ginger to him. It would be fetters to him to have to subside into conventionality and believe that no future stretched before him than compensating regularity of labor and pay.

An actor invariably lives in the present.
He makes to spend, not to save. Sofficient
for the day is the pleasure it gives. He is philosophical in a degree. Who can assure him tomorrow? He will not anticipate. Totray is his, he will seize upon it and wring its last measure of joy. A provident actor is as rare as an improvident Puritan.

W HAT'S in a name? It has recently been contended that good forting jurks in alliteration. To this con-clusion is adduced a convincing list of stage people whose Christian name and sir name borrow the same initial and a score of partnerships wherein luck is supposed to have lurked through alliteration. The curious point in the case is ation. The curious point in the case is that these alliterative-titled people who have been successful are such as have received their names in the usual course of events and they are not toms de theater. Here is a list of prominent actresses whose initials conform to fortune's prejudice isabel Irving. Minnie Monk, Effic Elisler, Charlotte Crabtree. Charlotte Cushman, Charlotte Crabtree. Charlotte Cushman, Charlotte Crampio i Maggie Mitchell Margie Moore, Amy Ames, Flora Finlayson, Lillian Lamson, Grace Golden, Daisy Dixon, Billie Barlow, Minnie Maddern, Marion Manola Mason; Katherine Kidder, Millie Miska, Bessie Bonehill, Lillie Langtry, Emma Eames, Marguerite Mather. Some lucky men are: Collie Cibber, Joseph Jefferson, Walker Whiteside, Bore Davidson, Frank Frayne, Harry Harris, Melbourne MacDowell, Mark Murphy, Harry Hawk, Edward Eddie, Charles Coote, Roland Reed, Sol Smith, Creston Clarke, Albert Aaronson, Clay Clement, Marcus Mayer and hundreds of others.

Some lucky partnerships: Harrigan & Hanley, Harnum & Bailey, Halleu & Hart, Murray & Murphy, Murphy & Mack, Booth & Parrett (who, though great actors, were signally unfortunate until associated, when they made the most colossal fortune known in the profession), Russell& Rossenquest, during their partnership, made \$100,000 and lost the same after they separated.

A man who has been to the pains of some study on this curious freak of fate, a Mr. H. A. D'Arcy, says that it may be traced through many notable turns in the fide of world history, and gives interesting data to bind his assertion. For lustance: Was it fate or design that Mahomet was born in Mecca and buried in Median, or that Wellealey, Lord Wellington, wou Waterloo? That famous battle was fought on Friday, the unlucky day for all fatalists. Had Blucher been arrayed on the side of Bonaparte the issue would surely have been reversed. No man ever took so great a risk with results on his side as Gen. Giuseppi Garibaidi. Fateful Fiday was arrayed against the charm of alliteration when Christopher Col that these alliterative-titled people who have been successful are such as have re-

covered this country.

N example current of this species of Bohendanism is poor Percy Gaunt. He died recently in poverty, yet he made thousands of dollars monthly

Gaunt became musical director for Mc-Kee & Hoyt.

The song "The Bowery" was one of these

The song "The Bowery" was one of these joint productions. It was published by Harms Bros., and the demand for the words alone exceeded 100,000 copies. Henry J. Wehman, the Park Row song publisher, purchased the exclusive right to print the words of the song, and Gaunt received big royatties from the publishers. Then in conjunction with Charley Hoyt Gaunt wrote "Reaben and Cynthia" and "The Widow." "Out for a Racket" was one of the songs that Gaunt wrote, both words and music. Though it had a tig sale it never became popular. His greatest successes were his popular. His greatest successes were his ministrel songs. Of these probably the most popular was "Push Dem Clouds Away" which was whistled and song in every hamlet and town in this country and in England.

n England. There is no way of knowing just how many copies of this song have been sold, for the publishers never kept track of it. But when it first appropred, four years ago, the public picked it up and kept it going at a rate that swelled the publishers' bank account so that an agreement was entered into by which Gaunt agreed to sell all of into by which based to sell all of his compositions to the one publishing firm. The following year, 14 1893, Gaunt wrote a song entitled "Love Me Little, Love Me Long." It was of the numerel stripe, and the music was very catchy.

From these three squas, "The Bowery," "Push Dem Clouds Away," and "Love Me Little," Gaunt was squased to base re-

Little," Gaunt was supposed to have re-ceived \$57,000. Aside from this Gaunt was drawing a big salary as musical di-rector for flost & McKee, together with large sums from the comedies on which he had labored.

But two seasons ago, when Hoyt's com-pany was in Eoston, for some reason known only to hamself, Gaunt descrited the show According to toe story of the theatrical managers, Gaunt left them in the torch without giving them an hour's notice. But he was so valuable to them that they made all sorts of overtures to him to get him to return. Gunt was stubborn. Finally, after considerable coaxing and an offer of a very big salary, Gaint agreed to rejoin the old managers. He was to open with them this season at Host's Theater, but when the time came for the theater to open Gaunt was a physical week. He had been suffering for several weeks the had been suffering for several weeks. had been taken down with consumption

HO will solve the Nat Goodwin-Maxime Elliott divorce problem? Attention, please, for the threads are tangled. Nat is married to a woman who was divorced from he instand in order that she might marry Nat, and Nat now seeks a divorce from his espoused divorce in order that he may marry Maxime Eliott, who is married, but is not a divorce, though she is scing her husband for a divorce, to become a divorce, to become a divorce of the marry National States. divorcee, so that she may marry Nat, when he gets his divorce from his divorcee, who

is now his wife, Seriously this linking of Miss Elliott's name to Nat Goodwin's with matrimonia intent seems a mere advertising device of he doughty comedian's agent, Miss El hott, to be sure, is in Australia with Good win, but so is Planene Watsh, and both are with, out so is mans he waish, and soft are there on professional business as leading ladies in his company. Miss Elliott is ac-companied by her sister. Miss Gertrade Elliott, and at this distance she probably has not heard the flippant gossip which links her name with Nat's.

sias Elliatt has not given evidence that the possesses the disposition which would not congenial assimilation with a per-onality of Nat's notorious cultier. She has never been linked to fame by any other than her beauty and her talent, and he ersonal goings and comings have been a quet and proper as any woman's in the world. That she should seek release from a man who apparently has not fulfilled the obligation of instand to her is not beyond the right order of things, and, that her ca-gagement as Goodwin's leading lady and her suit for separation should have been con-temporary is a mere coincidence, which gos-sip has been prompt to take up. Doubtles-Mass Elliott, when she returns and hears the stories, will silence them with a firm and direction doubt.

IMMY LEWIS is dead. There is not a IMMY LEWIS is dead. There is not a theater-goer of the last quarter of a century that ham't embained in his heart some memory of the quaint comedian of Augustin Daly's Stock Company. He died unexpectedly last Thursday morning at his Long Island home, where, with he and his wife fived Mr. and Mrs. John Drew and Mr. and Mrs. Henry Miller. Mr. Lewis was often seen in Machineton his last numerators. Miller. Mr. Lewis was often seen in Washington; his last appearance was at the Lafayette Square with the Daiy Company last spring. He had been a member of Daiy's company, the head been a member of Daiy's company, except Mrs. Gilbert, who is seventy-six years of age. The two are intimately associated in the public mind, in connection with a number of quaintand conjust roles, which they played together, as in "Nancy & Co.," "The Railroad of Love," "A Night Off," etc., and in Mr. Daiy's Shakespeare revivals, hotably "The Taming of the Shrew" and "The Merry Wives of Windsor." The death of Charles Fisher and the departure of wohn Drew had diof the Strew and "The Merry Wives of Windsor." The death of Charles Fisher and the departure of John Drew had di-minished the list of old favorities in this company, and Mr. Lewis' death removes the last of the notable members of many years ago, except Mrs. Gilbert.

### PRE-NATALINFLUENCE.

its Effect Furnishes an Interesting Motive for a Drama.

"There are those who pretend to snee: at the possibility of pre-natal influence It is only, however, the unthinking and guerant who will attempt to combat the evidence we see almost daily stamped on the faces and figures of those we meet proclaiming a truth as irrefutable and is fixed as only a frightful law of nature can be." So remarked one of the authors of "Northern Lights," the romantic play in which the theory of pre-untalism is strongly defended.

"Of course," be continued, "it would not be well to accept the pre-natal pleas in extenuation of crime in general; still, I believe that many a drunkard struggles vainly against the curse the mother unit tentionally left upon him. Deformities of mind and body can be accounted for, and while many a father condemns the waywardness of his child, in the mother's breast lies the secret and she alone knows why she forgives.

"I once stopped at a farm house to escape a drenching from an approaching storm.
As I stool on the steps beside the hespiable old farmer watching the coming of the booming of the great artiflery up above, a young girl of about sixteen came flying up the path, her face blanched in agony of fear,

whole form convulsed and shaking, while shriek after shriek of terror car her lips. She went by us like the wind nungherself upon a couch in the room, buried her face in the cushfonns, and at every burst of thunder or flash of lightning, gave vent to the wildest acreams of terror I had ever heard. I turned to the farmer, who ooked on undisturbed, for an explanation.
"'Shealways doesn,' he remarked, quiet ly, "she can't help it when a storm comer

" Do you mean she is really afraid of the storm?' I inquired. "'That's all,' he replied. 'She ain't so

tad as she used to be. Outgrowin' it, I reckon.

"'Such fear smust be terrible,' said I How do you account for it?"

"See that old tree there close to the

trunk of what had once been a menster

elm. 'Her mother was sitting in the win-dow when that tree was split by lightrin two months before the child was born." "A notable case which history records is that of James I, of England. On March 9, 1566. Lord Darnly, husband of Mary, Queen of Scotland, becoming Jenious of the queen's secretary, entered her apartment with troops in search of him. Eazio was seized, and put to death by the sword, almost under the very eyes of the queen. On June 19 following, her son, James, was born. As he grew toward manhood, the sight of the type of weapon that slew the unfortunate Rizzio made him tremble in terror. When knighted, the sword was eid over his bead from behind, that while

the knowledge of its presence made him shake so violently that he had to be held o prevent his falling to the floor. "In 'Northern Lights' we have a young stand why the sound of firearms throws Indian, John Swiftwind, discovers the se cret. It is a pre-natal mark.

kneeling he might not see the Linde. But

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Week Sept. 28-MAGGIE CLINE,

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Excellent Cast-Magnificent Scenic Investiture.

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